



Carter Bug (*tied by Bill Carter*)

The Carter Bug is discussed in detail above.

Hook: Mustad 3906, size 4

Tail: Natural deer hair

Body: Natural deer hair

Hackle: Brown, palmered



Carter Bug, Restigouche River, NB (Bryant Freeman)

BLUE CHARM

Perhaps the world's most popular salmon pattern. Nova Scotian Mike Crosby, no slouch at catching salmon, wrote in *River Talk* [7], "If I'm in doubt or don't have a favourite local pattern to choose, I will almost always choose a Blue Charm to start." Mike also carries numerous variations. Bates [3] says it's an essential in every salmon angler's box. A.H.E. Woods of greased-line fame used it almost exclusively. Interestingly, no authoritative reference suggests an originator other than that it seems to have first appeared on the Dee. Once again I've gathered the hairwing variations below. The original featherwing pattern can be found in a host of references.



Blue Charm (*tied by "unknown"*)

A Rob Solo pattern, but by an unknown tier. It's in my collection and I particularly like Rob's two-component wing—typically it's all grey squirrel. Mike Crosby [7] recommends having versions with both light and dark blue throats.

Tag: Oval silver tinsel and yellow floss

Tail: Crest

Rib: Oval silver tinsel

Body: Black floss

Throat: Blue

Wing: Fox squirrel under grey squirrel



Bonnie Surprise (*tied by Joe Saverino*)

Joe Saverino lives in Floral Park, NY, but may be more at home on salmon rivers. Joe wrote that because of its tea-coloured-water palette he intended to fish this, at the time unnamed, pattern in the early fall on the Miramichi. However, along the way he gave it a shot on the crystal waters of the Bonaventure, where it took several fish over a couple of days. After arriving at the Miramichi it promptly accounted for three more in two days. Another season saw it work its magic on Scotland's Dee (also tea-coloured). Deciphering the play-on-words name isn't difficult. Joe notes that the pattern is restricted to the smaller sizes because of the available length of the golden pheasant feathers.

Hook: Sizes 6 and 8

Tag: Fine copper wire

Tail: Crest

Butt: Peacock herl

Body: Flat copper tinsel

Wing: Peacock sword feathers

Collar: Light orange (2 turns) followed by red golden pheasant rump feather



Ghost Stone (*tied by Todd Cochrane*)

I first heard of the Ghost Stone in 2008 from Jacques Gerome. He had been having great success with the pattern and gave me a sample. I later learned it had been created by Todd Cochrane from Cascapedia – St. Jules and I featured the pattern in *Atlantic Salmon: A Fly Fishing Reference* [16]. I continued to hear reports of its seductive powers, including from dedicated salmon angler Brian Sturrock who named it his top pattern for 2010. Todd told me that he created the fly in the mid-90s and began selling it from Sexton & Sexton a few years later. Early in its life, on a two-fish day, it brought a 40-pound salmon to hand in the Cochrane family pool on the Petite Cascapedia. Todd reports that it has continued to produce season-long, under all conditions.

Hook: Partridge Q, sizes 1/0 – 10

Thread: Black

Hackle Post: Bent straight pin with yellow bead

Body: Danville 4-strand nylon floss, fluorescent green

Wing: Black squirrel under white marabou under three strands of pearl Krinkle Mirror Flash

Hackle: Grizzly, tied parachute below the bead



Black & Red (*tied by Yuri Shumakov*)

The first of three Shumakov patterns. He favoured Arctic fox for the wings and typically included small amounts, two to four strands, of different flash materials. Wing component proportions can be judged from the photo.

Tube: Long Range, 5 mm, with inserted liner tube

Body: Tube, grooves painted red

Wing: Stacked; narrow flat flash, black Arctic fox, fine twisted flash, fox, larger twisted flash, fox, fine red twisted flash

Throat: Two turns red behind one turn black

Sides: Jungle cock